

TEACHER CLASSIFICATION

1. Master Teacher

Master Teachers are able to pass a measurable and successful professional experience on to their students. They can be defined in three categories:

- a. A professional circus performer with a measurable reputation in his/her specialty, a substantial performing career in well-established venues and/or shows (preferably internationally), and who had undergone professional circus training, either in a professional circus school or within a circus family. Must be capable of teaching and building circus acts at a professional level in one or more specialties.
- b. A former competitive gymnast in a circus-related category (i.e. Sports-Gymnastics, Partnered Acrobatics, Rhythmic Gymnastics, trampoline, etc.), who has competed at national and international levels. Must be capable of teaching and building circus acts at a professional level in one or more specialties.
- c. A Circus Teacher of known reputation, with a solid, significant and measurable experience in a recognized professional circus school(s) of international standing. Must be capable of teaching and building circus acts at a professional level in one or more specialties.

2. Teacher

Teachers must have a performing experience in the specialty(ies) they teach. They must be knowledgeable enough to teach all levels of their specialty. They must be able to build at least basic acts in the specialty(ies) they teach.

3. Student Teacher

Student Teachers must have been trained at Circus Center by known Circus Center Master Teachers or Teachers. If their specialty has several Levels, they must have trained at least at one Level above the Level(s) they teach. They must be authorized to teach by their Teacher and their Department Head, and be auditioned if necessary.